

The Rosetta LeNoire Musical Theatre Academy
presents



Music by
**ANDREW LLOYD-
WEBBER**

Lyrics by
TIM RICE

starring **THE ACADEMY TEENS**

ASSANATU AFRIJU CASSANDRA BARCKETT DANIELLA BERMAN
ALI BRYAN BRANDON EMANN ROWAN FISHER
NICOLE KLOKIW MATEO LIZCANO
MARISA LUFT FOFIE JOHNSON LEXY PITON
BLU RADWAY CINDY SIMON ALYSSA VELAZQUEZ
MOLLY VIEGA TIFFANY ZAHARIEV

Set Design **JOSH IACOVELLI** Lighting Design **JOAN RACHO-JANSEN**
Costume Design **DAVID RIGLER** Technical Director **IAN McDONALD**
Press **RICHARD HILLMAN** PR Stage Manager **CRAIG L. ROSENTHAL**
Artistic Producer **DONNA TRINKOFF** Music Director **EVAN ALPARONE**
Choreographer **MONICA JOHNSON** Directed by **CHRISTOPHER SCOTT**

THE HUDSON GUILD THEATRE
441 West 26th Street, NYC

MAY 4-6 and MAY 11-13, 2018

JESUS CHRIST SUPERSTAR
is presented by arrangement with The Musical Company, LP



MUSICAL THEATRE CELEBRATING 49 YEARS OF CULTURAL DIVERSITY IN AMERICAN MUSICALS

Amas Musical Theatre is New York's celebrated champion of multiculturalism and diversity in the performing arts. Amas (from the Latin "Love") was founded in 1968 by pioneering actress and producer **Rosetta LeNoire** (1911-2002) to combat racism and promote understanding within and across our culture. For this work she was recognized in 1999 with the National Medal of Art by President Clinton.

The core Amas mission for over 49 years of using musical theatre as a catalyst for collaboration and transformation, energizes all of our programming: To create, develop and produce original musicals that celebrate diversity and inclusion; to support and promote the emergence of new artistic talent that reflects a multicultural society; and to inspire and nurture the creativity and empathy of young people, especially those from underserved communities.

Led since 1994 by Artistic Producer **Donna Trinkoff**, Amas has emerged as a recognized center of musical development and a laboratory for the work of composers, lyricists and librettists who share Amas' mission. The **Labs, Workshops** and **Mainstage Premieres** of new musicals in development at Amas express our collaborative resources and expertise.

Since 2001: 99 musicals have been presented in development by Amas, in 960+ performances for audiences of over 100,000. Musicals emerging from Amas have received **22 Drama Desk** and **Lucille Lortel Award Awards**. **22 of these musicals have been published**, licensed, produced regionally, nationally and/or internationally and have been **performed over 3,200 times** in communities and theatres across America, Europe, and Japan for over 500,000 audience members. **We have employed 4,500 theatre artists**, technicians, administrators, and teachers, including over 1,400 from minority communities.

Amas also provides New York youth with deep immersions in the artistic process through creative arts education programs that promote awareness for others while strengthening literacy and theatre arts skills. Education programs include **The Rosetta LeNoire Musical Theatre Academy**, **The Immigration Experience** and **Lens on Live Theatre**.

AMAS MUSICAL THEATRE CONTRIBUTORS

Amas gratefully acknowledges the many foundations, corporations, government agencies and individuals for their support throughout the year

The National Endowment for the Arts The New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature

The New York City Department of Cultural Affairs,
in partnership with the City Council

The Coalition of Theatres of Color Initiative of the New York City Council

Actors Equity Association Foundation Ampacet Corporation

AXA Foundation The Barbara Bell Cumming Foundation

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Archangels: AMAT (\$5,000+)

Peter Baker Richard Bell Kermitt Brooks Sharleen Cooper Cohen

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Jeffrey & Roman Kent Joan Liman Steve Sagman Terry Schnuck

Josh and Melanie Strugatz James White

Angels: AMO (\$1,000+)

Margot Astrachan Bob Avian and Peter Peleski Marc Balin, Esq. Walter Bobbie

Joe Christopher Virginia Dean Ben Gadon Don and Arlene Fleischman

Darryl Reuben Hall Marvin Kahan Willette Klausner Eric Krebs

Riki Kane Larimer Dara Major Jennifer Manocherian Marion Peng

Neal Rubinstein Paul and Linda Saccone Elizabeth Stribling & Guy Robinson

Alexandra Trinkoff & Jeffrey Schor Richard Winkler

Benefactors: (\$100-\$999)

Judith Ann Abrams Noreen Ali Diane Altman Joel and Rhela Aragona

Patrick Barkett Sheldon & Robin Berman Gerald Bernstein

Ken Billington Patricia Birch Robert Breuer & Deborah Friedman Cage Brewer

Steve Brown Donna Lynn Burns Linda Burson Augustin Busta Stewart Clark

Douglas Cohen Vicky E. Cohen Michael Colby Virginia S. Criste John Curti

Frank D'Agostino Cheryl Davis Steven Edwards Mark Engel Eleanor Epstein

Margaret Enloe Linda A. Ellis Caren Evans Elizabeth M. Falk Peter Fitzpatrick

Pamela Flores Wendy Friedland Igor Galynker Sue Gilad Margaret L. Goodman

Howard and Cami Gordon Rochelle Green Kevin Harris

William & Leslie Hennessey Gail Holgate Willy Holtzman Barbara Horowitz

Debbie Humphries Keith Hurd Margaret Irby Gerald and Lynn Kahan

Paula LeNoire Randy Levine-Miller Barbara Ligit Frederick McKinnon

Paul Muldoon N'Kenge Laura Norman Mary Pender-Green Leonid Poretsky

Linda Porto Sheilah Rae Marilyn Ratner M. Kilburg Reedy Angela Romano

Julian Romano Stephanie Rosenberg Barbara Ross Michael Rubinstein

Jim Russek John Sattler Joan Sorkin Gail Spitalnik Norman Strauss

Chaya Tamir Richard Traum Lloyd Trinkoff Ilene Weiss

Stuart and Elaine Trinkoff Patricia Whitehurst

**THIS ROSETTA LeNOIRE
MUSICAL THEATRE ACADEMY PRODUCTION
OF
JESUS CHRIST SUPERSTAR
IS
GENEROUSLY SUPPORTED BY**

The New York State Council on the Arts,
with the support of Governor Andrew Cuomo
and the New York State Legislature

The Coalition of Theatres of Color Initiative
of the New York City Council
(via the New York City Department of Cultural Affairs)

The Bill and Jeanne Cantor Scholarship Fund
The Alexander H. Gordon, M.D. Memorial Fund
The DuBose and Dorothy Heyward Foundation
Fleischman Family Trust
Fraydun Foundation
Nancy Friday Foundation

and the following individuals who gave generously to our
Academy Campaign throughout the year:

Joel and Rhela Aragona Michael Colby
Sharleen Cooper Cohen Linda A. Ellis
Eleanor Epstein Caren Evans
Margaret L. Goodman Bobbie Horowitz
Margaret Enloe and Steve McIntyre
Frederick McKinnon Marion Peng



**Council on
the Arts**

**NYC Cultural
Affairs**

CAST

ASSANATU AFRIJU.....Judas Thaddius
CASSANDRA BARCKETT.....Simon
DANIELLA BERMAN.....Judas Iscariot
ALI BRYAN.....Paul
BRANDON EMANN.....Herod
ROWEN FISHER.....John/Peter (5/5mat, 4/6, 5/11, 5/12eve)
FOFIE JOHNSON.....Disciple
NICOLE KLOKIW.....Jesus
EMILY LANG.....Philip/Pilate (5/4, 5/5eve, 5/12mat, 5/13)
MATEO LIZCANO.....Mary Magdalene
MARISA LUFT.....Philip/Pilate (5/4, 5/5eve, 5/12mat, 5/13)
LEXY PITON.....Caiaphas
BLU RADWAY.....Andrew
CINDY SIMON.....Annas
ALYSSA VELAZQUEZ.....James, Son of Zebedee
MOLLY VIEGA.....John/Peter (5/4, 5/5eve, 5/12mat, 5/13)
TIFFANY ZAHARIEV.....Thomas

THE BAND

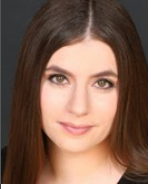
EVAN ALPARONE.....Music Director, Keyboards
MARZA WILKS.....Cellist

There will be one 10 minute intermission

THE COMPANY



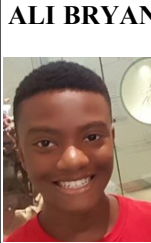
ASSANATU AFRIJU (Judas Thaddius) is from Sierra Leone and is an actress with athletic potential. She is in a CSI program dedicated to helping foster kids graduate from college. Assanatu would like to thank her foster parent, lawyer, case worker and the agency for guiding her through her hardest times in her life."



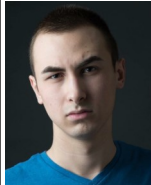
CASSANDRA BARCKETT (Simon) is thrilled to be back at Amas for her fifth year! Past productions with Amas include *Hair*, *Urinetown*, *Fame*, and *9 to 5*. Favorite credits include *Ghost*, *The Little Mermaid*, *Pippin*, *Footloose*, *Beauty and the Beast*, *Bye, Bye Birdie*, *All Shook Up*, *The Wedding Singer*, and *The Wizard of Oz*. She has been dancing since she was 4 at 5-6-7-8 Dance Studio and has been singing since she was 6. She is a sophomore at William Paterson University majoring in Communications with an emphasis on theatre. Cassie works as a dance teacher at Theatre Next Door. Recent: 54 Below in Bringing Broadway Home, run by her amazing friend Nicole Lippey! Thank you to her family and friends for all of their love and support, her teachers for guiding her in the right direction. Special thanks to Mr. Scott, Mr. Evan, Ms. J, and Ms. Alex for pushing her beyond her limits! "Amas is my home away from home and I would not have it any other way! Break a leg everyone!"



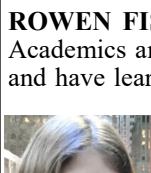
DANIELLA BERMAN (Judas) is absolutely thrilled to be playing Judas in her fourth and final show at Amas! She has previously been seen as Jeanie in *Hair*, Little Sally in *Urinetown*, and an ensemble member in *Fame*. She is currently a senior at Bard High School Early College Queens. She can't believe that this is her last year with the academy, and would like to thank Mr. Scott, Mr. Evan, and Ms. J for making her grow more than she ever thought possible, and for giving her the best four years she could have asked for.



ALI BRYAN (Ensemble) is thrilled to be a part of the *Jesus Christ Superstar* cast and The Rosetta LeNoire Musical Theatre Academy. As an inspiring actor, singer, dancer and musician, he enjoys performing in musicals as well as playing trumpet and guitar. He would like to thank his mom, family and friends for all of their love and support.



BRANDON EMANN (King Herod) is super thankful to be in this amazing production! Off-Broadway: *Red: A New Musical* (Tim Crenshaw), *Friendship: A Song & Scene Collage* at Amas Musical Theatre. Other theatre: *You're A Good Man Charlie Brown* (Charlie Brown, - Winner Best Musical at CCM Teen Arts Festival, *A Midsummer Night's Dream* (Lysander), Nominee 2016 Foxy Award, *Heathers* (Ram's Dad/ Big Bud Dean), Disney's *The Little Mermaid* (Grimsby/Pilot), *Ghost: the Musical* (Orlando), Northern New Jersey Regional Premiere, and *The Robber Bridegroom*. Winner BHS Performing Arts Scholarship and Award. Visit @brandonemann on Instagram & brandonemann.com!



ROWEN FISHER (John/Peter) I am an eighth grader at New Voices School of Academics and Creative Arts. I have loved doing the Amas Musical Theatre Program and have learned so much from it. I will be going to LaGuardia Theatre next year and will take the skills I have gained from this program. Everyone in this program is amazingly talented and I'm excited to (hopefully) come back next year.



NICOLE KLOCKIW (Jesus) is a high school senior. This is her fourth and last year at Amas. She is so grateful for this program and the wonder-

JESUS CHRIST SUPERSTAR

PRODUCTION STAFF

MANAGING DIRECTOR	JAN HACHA
STAGE MANAGER	CRAIG L. ROSENTHAL
ASSISTANT STAGE MANAGER	CHRISTINA RUSSO
DANCE CAPTAIN	CASSIE BARCKETT and FOFIE JOHNSON
WARDROBE SUPERVISOR	SHARON MAJIA
TECH DIRECTOR/SOUND	IAN MCDONALD
PRODUCTION ASSISTANT	MICHAEL SCHULTZ
PUBLIC RELATIONS	RICHARD HILLMAN
LOGO DESIGN AND WEBSITE	JIM RUSSEK
PHOTOGRAPHY	DONNA TRINKOFF

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JESUS CHRIST SUPERSTAR

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214 Sullivan Street, Ste. 4, New York, NY, 10012-1354.

www.themusicalcompany.com

(212) 598-2204. info@themusicalcompany.com.

DONNA TRINKOFF (Artistic Producer, Amas Musical Theatre) has been at the helm of Amas since 1994, and has produced *Broadway and the Bard*, starring Len Cariou, *Red Eye of Love The Other Josh Cohen*, *Triassic Park*, *Aesop & Co.*, *Me and Miss Monroe*, *Signs of Life*, *Wanda's World*, *Shout! The Mod Musical*, *Sheba*, *Magpie*, *Dog-Music*, *Lone Star Love*, *Texas*, *Stormy Weather: The Lena Horne Story*, *Zanna*, *Don't!*, *Starmites 2001*, *Latin Heat*, *From My Hometown*, *Langston Hughes's Little Ham*, *4 Guys Named José*, *Rollin' on the T.O.B.A.*, (partial list) and over 70 musicals for the Amas Six O'Clock Lab. Donna is an Associate Artistic Director of the Cabaret and Performance Conference at the Eugene O'Neill Center in CT and works with Aruba Productions on new and upcoming musicals. She holds a BA in English and Theatre from SUNY Binghamton, is a graduate of the National Theatre Institute and Drama Studio in London. A member of the League for Professional Theatre Women, she received the New York Municipal Art Society 1998 Award of Merit and the 2003 Galaxy Award from the NY Women's Association.

SPECIAL THANKS to all our parents and guardians, especially our rock star Parent Committee, our Academy Alumni who lend their support at Open Houses and our Benefit, to Jim Russek for our logo and artwork, and the Amas Board of Directors for their guidance and support.

A round of applause and a WARM thank you to:
Neal Rubenstein and Al Depace and ADVANCE SOUND

ful friends she has met here. With Amas, Nicole has been in *Fame*, *Urinetown* as Senator Fipp and in *Hair* as Sheila. In the future Nicole will continue to pursue theater, fusing this with one of her other passions, social justice. She has also been in productions of *Once Upon a Mattress*, *Honk! Jr.*, and *The Wizard of Oz*.



FOFIE JOHNSON (Disciple) is a dance major at Brooklyn High School of the Arts in her junior year. This is her third year with the Academy.



EMILY LANG (Pontius Pilate) is so excited to be performing with the Rosetta LeNoire Musical Theatre Academy in *Jesus Christ Superstar!* Previous Academy performances include *Urinetown* (Soupy Sue), *Hair*, and *Fame*. Other favorites include *Into the Woods* (Witch), *Shrek* (Fiona), *Fiddler on the Roof, Jr.* (Hodel), and *Beauty and the Beast* (Wardrobe). Emily is a junior at Hunter College High School. Thanks to Mr. Scott, Ms. J, Evan, Alex, and everyone at Amas for such a great experience!



MATEO LIZCANO is excited to be playing the role of Mary Magdalene. Some of his credits include Patrick in *The Radio City Music Hall Christmas Spectacular Starring The Radio City Rockettes* and the voice of Pablo in *Dora and Friends: Into the City*. Mateo thanks the Amas Musical Theatre Teen Academy, Ms. Alex, Mr. Scott, Craig, Ms. J, Evan, and the JCS cast for welcoming him into the Amas family with open arms. He especially thanks his Mom, Dad, family and friends for all their support! www.mateolizcano.com



MARISA LUFT is so excited to be in her first show with Amas! Previously, she has been seen as Berger in *Hair*, Leading Player in *Pippin*, Tony in *Billy Elliott*, and Rusty Charlie in *Guys and Dolls* at her summer camp Brooklyn Players Summer Program. She is currently a freshman at the NYC School. She would like to thank her family and friends, and most importantly, the recently deceased Corinne Goodman who introduced her to musical theater. Thank you.



LEXY PITON is very excited to be performing in her first show at Amas. She is currently a sophomore studying vocal music at Fiorello H. LaGuardia High School, and was recently featured in two of LaGuardia's Black Student Union cabarets, *Revolution: The Power of Us*, and *ORIO: Breaking Barriers*. Lexy would like to thank her family and friends for their continued support.



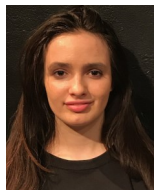
BLU RADWAY (Andrew) I am 12 years old and in middle school at the Brooklyn Free School. I live with my two sisters, Dad and Mom. It was my mom who pushed me to try Amas and I thank her for it. I have enjoyed learning at Amas with all my new friends.

CEECEE SIMON (Annas) is a performer, writer and director who has worked with numerous theatre companies including Prospect Theatre Company, Roundabout, Naked Angels, and Reaching for the Arts, where she has performed at Carnegie Hall. This is her third year at Amas. She is very grateful for her



wonderful family and friends for supporting her and her passion, as well as the wonderful people in Amas she sees every Saturday.

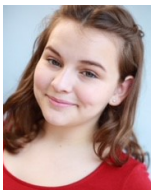
ALYSSA SKYE VELAZQUEZ (James, Son of Zebedee) is 18 and a senior in a performing arts program at her high school. Playing James in *Jesus Christ Superstar* has been an amazing opportunity. Amas has helped in ways of training, learning, and performing. The Academy has not only helped her in finding herself as a young performer, but has helped her to find a family in a group of people she can trust.



MOLLY VIEGA (Peter/John) is a junior musical theatre major at Talent Unlimited High School, where she played Cora in their production of *Thoroughly Modern Millie* this past winter. This is her third musical with the Rosetta LeNoire Teen Academy, having performed in *Fame* and *Urinetown* (Little Sally). She has also appeared in shows such as, *The Secret Garden* (Colin), *Once upon a Mattress* (Jester), *The Wizard of Oz* (Dorothy), and *Zombie Prom* (Toffee).



TIFFANY ZAHARIEV is very excited to be performing alongside such an amazing talented cast. This is her 2nd year with Amas. She has previously performed in *A Midsummer Night's Dream*, *This Is a Play/Test*, *Cabaret*, *Hair*, *If/Then* and *The Heidi Chronicles*. She is very honored to be presenting *Jesus Christ Superstar* to you all and hopes everybody enjoys the show as much as she enjoys performing in it.



CHRISTOPHER SCOTT (Director) Artistic Associate with Amas Musical Theatre, *Jesus Christ Superstar* is his 24rd show with The Academy with Ms. Johnson and Ms. Trinkoff. Artistic Director Masterworks Theater Company presented Off-Broadway his production of Williams' *The Glass Menagerie*. Other Off-Broadway: *I Am, I Will, I Do*, *Edwin: The Story of Edwin Booth*, *A Class Act*, *Nancy Friday's My Secret Garden*, *Gold: The Musical*, *For Lovers Only*, *Tails*, *The Big Bang and Greed*. Artistic Associate with Amas Musical Theatre for over 20 years. The Baruch Performing Arts Center: *Endgame*, *Miss Julie*, *Antigone*, *Hedda Gabler*, *Medea and Zoo Story*. Other NYC: *First Irish Festival The Morons* (Best Direction Nom.), *Years of Sky* (59E59), *fringenyc Best Night Ever* and *Sitting Shiva*, *Lorenzo* at NYMF, *David and Ira*. PDW at The Actors Studio: *A Mother's Love*, *Blindsided the Gardener* and *Murder at the Barnburners*. Also many shows for Theatreworks/USA. As an actor: Broadway: *Meet Me in St. Louis*. Off-Broadway: *The Fantasticks*, *The Chosen*, *The Twilight of the Gods*, *Bent*, *Jekyll and Hyde* and *Pets!* Teaching faculty at NYU/CAP21, Baruch College/CUNY and the Michael Howard Studio. A member of SDC and The Michael Howard Studio. He is a graduate of The Boston Conservatory.



EVAN ALPARONE (Music Director) is thrilled to be working on *Jesus Christ Superstar*, his third musical with the Amas Academy. In addition to serving as vocal instructor, Evan is a staff accompanist at NYU's New Studio on Broadway and is the music director at Valhalla United Methodist Church in Westchester County.

MONICA CELESTE JOHNSON (Choreographer/Dance Instructor) is the dance and master movement teacher for the Performing and Visual Arts Magnet School for the Mt. Vernon City School District. She is a graduate of City College University's Leonard Davis Center for the Performing Arts where she received her BA in Liberal Arts and Humanities as a dance major and received the prestigious Thelma Hill Scholarship Award. Monica is currently in graduate school majoring in psychology. She has choreographed 24 productions for the Academy. She teaches ballet and pointe at Artist-ry Performing Arts, her family's dance studio, in Hempstead NY. She also teaches bal-

let technique, physical alignment, stretch and strength at Mind Builders School in the Bronx, as well as having taught for over 30 years throughout NYC. She has performed in concert dance, musical theatre, television, film and voice over, having been featured as the co-host at Amateur Night "Live" at the World Famous Apollo Theatre for 10 years and touring Nationally with Amateur Night "Live" as co-host. Monica's other accomplishments include the role of clinical wellness reduction consultant for the City of New York working with families affected by domestic violence and homelessness for 11 years and hosting public speaking engagements and wellness events for New York State staff that service those in trauma and crisis. She is a certified yoga and meditation instructor and yoga therapist, and is certified in mediation. Monica has studied dance and is associated and received dance training with teachers of such schools as: the Dance Theatre of Harlem, Alvin Ailey American Dance Center, Clark Center, Steps Dance Studios, Broadway Dance Center and many other Premier Dance Studios in New York City, and was on full dance scholarship at New Dance Group.

JOAN RACHO-JANSEN (Lighting Design) is a freelance designer and technician working extensively with independent and innovative artists and venues in theatre, dance, music, and comedy.

DAVID RIGLER (Costume Design) is thrilled to be joining Amas for the first time. Currently: *Friends! The Musical Parody* at St. Luke's Theater Off-Broadway. Congratulations to all the students, and have a fantastic run of *Jesus Christ Superstar*. Member of United Scenic Artists, Local 829, www.DavidRiglerDesigns.com

JOSH IACOVELLI (Scenic Design) has recently production designed two new projects for ABC television and currently is the art director for "The First Family of Hip Hop" on Bravo TV. Josh is the design producer on an upcoming new series "Returning Glory" for HGTV. Favorite projects include *Missed Connections*, dir. Phillip George, *Broadway and the Bard*, starring Len Cariou, *Honor Bound*, which he also directed, Seth Rudetsky's *Disaster, the Musical*, Joel Paley's *Ruthless! The Musical*, *SILENCE! the Musical*, dir. Chris Gattelli, *It's Just Sex*, dir. Rick Shaw, *Unbroken Circle*, with Eve Plumb, *Cougar The Musical!*, dir. Lynn-Taylor Corbett, *Miracle on South Division Street*, with Penguin Rep, *Greed*, and *A Class Act*, dir. Christopher Scott. Josh has designed several long-running Off-Broadway hits such as *Sistas, The Musical*, *The Lion, the Witch and the Wardrobe*, *Channeling Kevin Spacey*, *Danny and Sylvia*, and Jim Brochu's *Zero Hour*. Josh has also designed several productions for Amas and Storm Theatre. Upcoming projects include the new play *Reprise* at the Paradise Factory and a revival of *Zero Hour*. Josh has a B.A. in Theatre from Stockton College and an M.F.A. from the Actors Studio Drama School at the New School.

CRAIG M. ROSENTHAL (Stage Manager) Off Broadway: *Bodega Bay*, *Threepenny Opera*, *Under the Bodhi Tree*. Other credits include *Spring Awakening*, *Bye, Bye Birdie*, *History Boys* and *The Hound of the Baskervilles*. Proud member of AEA.

IAN McDONALD (Technical Director) A native New Yorker, Ian has spent the better part of the past three decades as an actor in both stage and film. Notable performances include Dogberry in *Much Ado About Nothing*, the sinister William Reach in *Down The Road*, The Baker in *Into The Woods*, and Ed Reiss in the Off-Broadway Revival of *Torch Song Trilogy*. As well as acting in countless plays, he has appeared on television on *Law & Order: SVU*, *Believe*, and *The Good Wife*. Ian's talents are not limited to acting, as he is also a theatrical electrician, carpenter, set and lighting designer, and Technical Director at UB Mertens Theater and for community, regional, and Off-Broadway theatres. He also teaches courses on stagecraft at University of Bridgeport. Visit him online at www.ianmcdonald-actor.com